

The Law and Art – Symbolism, Aesthetics, Architecture

Abstract

The Law and Art can be considered as a field of legal science or as a part of the theory of law, which is beginning to enjoy the interest of lawyers and legal scientists and theoreticians. However, this is not an area of law dealing with the Art Law. The Art Law focuses more on intellectual property law and the application of law in the world of art and artists. This thesis analyzes the theoretical question of whether the law can be understood as a distinct artistic discipline. So called beautiful art. This question also is the main hypothesis of this thesis.

The thesis consists of five backbone chapters, in which the author, with the help of partial hypotheses and submitting as much information as possible, seeks to defend or refute the main hypothesis. As a by-product of the research done, the author also introduces a new term “*The Art of Law*”. The Art of Law is supposed to represent possible ways and (the) ways of the connections of particular beautiful and applied arts with the law as a field of human activity. The aim of the thesis is not only to provide comprehensive and definitive answers to the main hypothesis (but also to a comprehensive explanation of the concept of the Art of Law) likewise an effort to set up a stimulating environment for lawyers and the public with some interest into the artistic and some other cultural connotations of the law in both cases.

The work can be conceived as a crossover between different scientific and art disciplines, emphasizing the interdisciplinary approach.